



KwaZulu-Natal Philharmonic Orchestra

## Orchestra Vacancy: Principal Trumpet



Applications are invited from suitably qualified musicians for the position of Principal Trumpet. The KZN Philharmonic is a full time professional orchestra based in Durban, KwaZulu-Natal, South Africa. Previous orchestral experience is essential. Salary package includes six weeks paid leave, medical benefits, and relocation assistance. Applicants must be willing to relocate for a minimum of two years.

To apply submit a curriculum vita, references, and a video recording (for international players) of the audition repertoire. Applicants are strongly encouraged to send a digital file of their audition video (MP4 format) through Dropbox, however a DVD can be sent to the address below. Residents of South Africa must audition live.

Artistic Administrator, PO Box 5353, Durban, 4000, South Africa

Contact [jwalton@kznphil.org.za](mailto:jwalton@kznphil.org.za) for application submissions and questions about auditions or the orchestra.

**Deadline for receipt of materials (international applicants):** 20 May 2017

**Live auditions in Durban (South African residents)\*:** 4 July 2017

\*Live audition candidates must write to the above email address by 20 May 2017

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### Audition Repertoire:

#### Section A ~ concerto (one take for each selection)

Haydn	Trumpet Concerto in Eb major	Movements 1 & 2
Enesco	Legende	

#### Section B ~ orchestral excerpts (one take that includes all excerpts)

Bach	Magnificat	Bars 1—31
Bartok	Concerto for Orchestra, Mvt. 1 Concerto for Orchestra, Finale	Bars 35—51 Bars 211—256, Bars 549—573
Mahler	Symphony No. 3 (Flugelhorn)	1 before Fig. 14—Fig. 16
Mahler	Symphony No. 5, Mvt. 1	Beginning—8 before Fig. 2
Mussorgsky	Pictures at an Exhibition:	Opening Promenade, Goldberg & Schmuyle (58—61)
Stravinsky	Petrouschka (1947)	Fig. 134—7 after Fig. 138 Fig. 140—151 Fig. 265—267
Stravinsky	Rite of Spring (piccolo trumpet)	5 after Fig. 10—Fig. 12 2 before Fig. 33—Fig. 38
Strauss	Ein Heldenleben	Fig. 58—3 after Fig. 61 Fig. 67—4 after Fig. 71