



KwaZulu-Natal Philharmonic Orchestra

Orchestra Vacancy: Principal Bassoon



Applications are invited for suitably qualified musicians in the position of Principal Bassoon. The KZN Philharmonic is a full time professional orchestra based in Durban, KwaZulu-Natal, South Africa. Previous orchestral experience essential. Salary package includes six weeks paid leave, medical benefits, settling-in assistance. Applicants must be willing to relocate for a minimum of two years. Submit a CV and unedited DVD recording to the Orchestra Manager

Kindly note that YouTube or similar links of applicants' performances are not acceptable and we expect a DVD to be couriered to us.

For queries contact: jwalton@kznphil.org.za, and for audition materials email: library@kznphil.org.za / sshuba@kznphil.org.za or visit our website for further information at: www.kznphil.org.za

APPLICATIONS TO BE SUBMITTED VIA POST, COURIER OR BY HAND TO:

The Orchestra Manager

KZN Philharmonic Orchestra

P O Box 5353, DURBAN, 4000, South Africa

3rd Floor, Playhouse Company, 29 Acutt Street, Durban, 4001

Contact jwalton@kznphil.org.za for application submissions and questions about auditions or the orchestra.

Deadline for receipt of materials (international applicants): 04 July 2017

Live auditions in Durban (South African residents)*: 27 July 2017

*Live audition candidates must write to the above email address by 04 July 2017

Audition Repertoire:

Section A ~ concerto/sonata

Mozart	Bassoon Concerto	Mvt. 1 & 2, expositions only
Saint-Saëns	Sonata for Bassoon	Mvt. 1 & 2

Section B ~ orchestral excerpts (use supplemental sheet for musical excerpts)

Beethoven	Symphony no. 4 Mvt. 4	2 nd beat Bar 184 – bar 189
Beethoven	Violin Concerto	2 nd Mvt upbeat bar 21 – bar 31 3 rd Mvt Upbeat, 13 bars after C – bar 158
Brahms	Haydn Variations	Variation 2 Variation 4: 2 bars after F – end Variation 5: Beginning – letter I
Mozart	Overture: Marriage of Figaro	Beginning – bar 7 Upbeat bar 102 – bar 123 Bar 156 – bar 171

Ravel	Bolero	3 Bars after figure 2 – figure 3
Ravel	Piano Concerto in G Maj	1 st Mvt figure 9 – bar 104 3 rd Mvt bar 158 – 182 (play both parts)
Rimsky-Korsakov	Scheherazade	2 nd Mvt Andantino, bar 4 - letter A 2 bars after letter L – letter M
Rossini	Overture: La gazza ladra	Bar 188 - bar 195
Shostakovich	Symphony no. 9	4 th Mvt Bassoon cadenza bar 10 – letter A
Smetana	Overture: The Bartered Bride	As marked in part
Stravinsky	The Rite of Spring	Beginning – Figure 3 From figure 12 for 3 bars, ending at fermata 2/4 bar
Tchaikovsky	Symphony no.4	2 nd Mvt bar 274 - end
Tchaikovsky	Symphony no.5	3 rd Mvt upbeat bar 18 – bar 28
Tchaikovsky	Symphony no.6	1 st Mvt upbeat bar 2 – bar 12 4 th Mvt bar 2 – bar 19 4 th Mvt bar 21 – Andante bar 37