



KwaZulu-Natal Philharmonic Orchestra

## Orchestra Vacancy: Principal Bassoon



Applications are invited for suitably qualified musicians in the position of Principal Bassoon. The KZN Philharmonic is a full time professional orchestra based in Durban, KwaZulu-Natal, South Africa. Previous orchestral experience essential. Salary package includes six weeks paid leave, medical benefits, settling-in assistance. Applicants must be willing to relocate for a minimum of two years. Submit a CV and unedited DVD recording to the Orchestra Manager

Kindly note that YouTube or similar links of applicants' performances are not acceptable and we expect a DVD to be couriered to us.

For queries contact: [jwalton@kznphil.org.za](mailto:jwalton@kznphil.org.za), and for audition materials email: [library@kznphil.org.za](mailto:library@kznphil.org.za) / [sshuba@kznphil.org.za](mailto:sshuba@kznphil.org.za) or visit our website for further information at: [www.kznphil.org.za](http://www.kznphil.org.za)

APPLICATIONS TO BE SUBMITTED VIA POST, COURIER OR BY HAND TO:

The Orchestra Manager  
KZN Philharmonic Orchestra  
P O Box 5353, DURBAN, 4000, South Africa  
3rd Floor, Playhouse Company, 29 Acutt Street, Durban, 4001

Contact [jwalton@kznphil.org.za](mailto:jwalton@kznphil.org.za) for application submissions and questions about auditions or the orchestra.

**Deadline for receipt of materials (international applicants): 04 July 2017**

**Live auditions in Durban (South African residents)\*: 27 July 2017**

\*Live audition candidates must write to the above email address by 04 July 2017

### Audition Repertoire:

#### **Section A ~ concerto/sonata**

Mozart	Bassoon Concerto	Mvt. 1 & 2, expositions only
Saint-Saëns	Sonata for Bassoon	Mvt. 1 & 2

#### **Section B ~ orchestral excerpts (use supplemental sheet for musical excerpts)**

Beethoven	Symphony no. 4 Mvt. 4	2 <sup>nd</sup> beat Bar 184 – bar 189
Beethoven	Violin Concerto	2 <sup>nd</sup> Mvt upbeat bar 21 – bar 31 3 <sup>rd</sup> Mvt Upbeat, 13 bars after C – bar 158
Brahms	Haydn Variations	Variation 2 Variation 4: 2 bars after F – end Variation 5: Beginning – letter I
Mozart	Overture: Marriage of Figaro	Beginning – bar 7 Upbeat bar 102 – bar 123 Bar 156 – bar 171

Ravel	Bolero	3 Bars after figure 2 – figure 3
Ravel	Piano Concerto in G Maj	1 <sup>st</sup> Mvt figure 9 – bar 104 3 <sup>rd</sup> Mvt bar 158 – 182 (play both parts)
Rimsky-Korsakov	Scheherazade	2 <sup>nd</sup> Mvt Andantino, bar 4 - letter A 2 bars after letter L – letter M
Rossini	Overture: La gazza ladra	Bar 188 - bar 195
Shostakovich	Symphony no. 9	4 <sup>th</sup> Mvt Bassoon cadenza bar 10 – letter A
Smetana	Overture: The Bartered Bride	As marked in part
Stravinsky	The Rite of Spring	Beginning – Figure 3 From figure 12 for 3 bars, ending at fermata 2/4 bar
Tchaikovsky	Symphony no.4	2 <sup>nd</sup> Mvt bar 274 - end
Tchaikovsky	Symphony no.5	3 <sup>rd</sup> Mvt upbeat bar 18 – bar 28
Tchaikovsky	Symphony no.6	1 <sup>st</sup> Mvt upbeat bar 2 – bar 12 4 <sup>th</sup> Mvt bar 2 – bar 19 4 <sup>th</sup> Mvt bar 21 – Andante bar 37