



## KwaZulu-Natal Philharmonic Orchestra

Association incorporated under Section 21 Reg. No. 98/09578/08

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### **KWAZULU-NATAL PHILHARMONIC ORCHESTRA VACANCY: CONCERTMASTER**

Applications are invited for suitably qualified musicians in the position of Concertmaster. The KZN Philharmonic is a full time professional orchestra based in Durban, KwaZulu-Natal, South Africa. Previous orchestral experience essential. Salary package includes six weeks paid leave, medical benefits, settling-in assistance. Applicants must be willing to relocate for a minimum of two years. Submit a CV and unedited DVD recording to:

The Orchestra Manager  
PO Box 5353, Durban, 4000  
South Africa

Kindly note that YouTube or similar links of applicants' performances are not acceptable and we expect a DVD to be couriered to us.

For queries contact: [jwalton@kznphil.org.za](mailto:jwalton@kznphil.org.za), for audition materials email: [library@kznphil.org.za](mailto:library@kznphil.org.za) or visit our website for further information at: [www.kznphil.org.za](http://www.kznphil.org.za)

**CONCERTMASTER AUDITION LIST** (All candidates auditioning for the KZN Philharmonic are required to prepare sections A, B, C & D as given below.)

#### **Section A**

Unaccompanied J.S. Bach: 1st and 2nd Movements from any solo Sonata, or Chaconne (preferably the Chaconne)

#### **Section B**

Mozart Concerto: 1st Mvmt of D Major or A Major, plus Cadenza

#### **Section C**

The first movement of a big Romantic Concerto (e.g. Tchaikovsky, Brahms), plus cadenza if applicable.

#### **Section D**

##### **Solos from Orchestral Repertoire:**

J.S. Bach:

St Matthew Passion: No. 47, Arie Solo; No. 51: Second Choir

Rimsky-Korsakov:  
Scheherazade: All Solos  
Capriccio Espagnol: Cadenza

Brahms:  
Symphony No. 1: 2nd mvmt

Tchaikovsky:  
Swan Lake: No. 4 Solo

Ravel:  
Ma Mere L'oye: Mvmts 4 and 5 Solos

### **Excerpts from Orchestral Repertoire:**

Smetana:  
Ma Vlast: "Vltava" after Letter I to K

R. Strauss:  
Don Juan: 4 bars before R to 3 bars after U

### **Concertmaster Job Description and Responsibilities**

The Concertmaster is directly responsible to the CEO and Artistic Director of the KZN Philharmonic Orchestra and in his absence to the Orchestra Manager.

The nature of the duties of this position requires a very high degree of confidentiality and professionalism at all times.

### **Duties**

- 1 Responsible in advance for the bowing of all string parts for the KZN Philharmonic in respect of performances of a symphony concert, opera, ballet and musicals presentations together with any production where the KZN Philharmonic is performing and where the Concertmaster will be leading the orchestra, the orchestra being the KwaZulu Natal Philharmonic Orchestra or any other title under which the KZN Philharmonic orchestra might perform. Responsible for defining and implementing procedure for completing string bowings in collaboration with orchestra manager, music librarians, and principal string players. Orchestra repertoire will be provided three months in advance of scheduled performances.
- 2 Responsible for undertaking string sectional rehearsals for any production or presentation scheduled for the KZN Philharmonic in consultation with the Artistic Director, Resident conductors, Orchestra Manager or visiting conductors.
- 3 Responsible for the upliftment of the artistic standard of the KZN Philharmonic string section incorporating style and musical interpretation.
- 4 Responsible for the professional discipline of the entire KZN Philharmonic in the absence of the orchestra manager, upholding professional performance standards.
- 5 Responsible for the rotation of the string players where reduced sections are required. Performs only as Concertmaster and in no other capacity in the orchestra at any time.

- 6 Responsible for the tuning of the orchestra prior to any rehearsal or performance given by the KZN Philharmonic. Performance procedure: two “A’s” given, one for winds and brass and one for strings.
- 7 Responsible for upholding good professional relations with each and every member of the KZN Philharmonic Orchestra, musicians, management, CEO and Artistic Director. Establish good relations with all visiting guest conductors and soloists. To act as the direct link between the orchestra and the orchestra manager of the KZN Philharmonic.
- 8 Responsible for the prior approval of all orchestral material used by the orchestra in consultation with the orchestra manager and the principal librarian.
- 9 Responsible for a good professional working relationship with all music librarians.
- 10 The establishment of the KZN Philharmonic String Quartet. Responsibilities of this role include Artistic Director which shall encompass developing the artistic vision, discipline, style and musical interpretation of the Quartet; curating high level cohesive programming including traditional, contemporary and community relevant repertoire. Be responsible for the scheduling of all rehearsals and performances in consultation with the orchestra manager. The overseeing of local and national tours for the String Quartet. The number of scheduled Quartet concerts series per year shall be determined in consultation with the orchestra manager. This will include a maximum of four scheduled concert programmes each year, to be performed no more than three times each year. These duties shall be incorporated under the general contract and additional remuneration shall be negotiated with and paid by outside organizations, presenters, and contracting agencies.

The String Quartet will serve the purpose of publicity and advocacy for the KZNPO.

- 11 Responsible for the guidance of all student and cadet musicians but not necessarily involved in their coaching or teaching.
- 12 Attend and represent the string section on all relevant audition panels.
- 13 Perform one concerto per year with the KZN Philharmonic Orchestra during their World Symphony Season series. An additional remuneration per concerto shall be paid. Such concerto will be determined by mutual consent of the musician and Artistic Director of the KZN Philharmonic. The Concertmaster will not be expected to play during the week in which the concerto is performed.
- 14 Additional concerti during the year with other orchestras, outside of the 30 weeks contracted to the KZN Philharmonic, in South Africa or elsewhere may be negotiated in consultation with the orchestra manager. Additional fees will be paid, as negotiated, to employee as performer by the contracting agency. Publicity and advocacy for the KZNPO will also result from these performances.
- 15 Have input into the programming and planning of the KZN Philharmonic Orchestra Education and Development programme.
- 16 During the duration of the contract, the Concertmaster, shall help to recruit high level string players for the orchestra and will endeavor to help build the profile, interest and awareness of the KZN Philharmonic Orchestra in the greater music world.